

Inna G. Onofrei

CONCERTO IN BLUE

for piano and orchestra with pipes and drums band

(2017)

ALL RIGHTS RESERVED

Copyright © Inna G. Onofrei 2017

www.innaonofrei.com

Concerto in Blue (2017)

Dedicated to Police Officer David Fahey and Those Who Payed the Ultimate Sacrifice

I. Goin' Home

II. The Thin Blue Line

SCORE IN C

Duration: 15'30''

Instrumentation:

1 Piccolo
1 Flute
2 Oboes
2 Clarinets in Bb
2 Bassoons
4 Horns in F
2 Trumpets in Bb
2 Trombones
1 Tuba

Pipes and Drums Band:

3 Bagpipes
6 Snare drums
3 Tenor Drums
1 Side drum

1 Timpani
1 Orchestra chimes
1 Cymbals

Solo Piano

Strings: violin I, violin II, violas, violoncellos, double basses

Program notes:

The opening theme of the concerto, "Goin' Home", is based on Antonin Dvorak's "Largo" theme played on English Horn from his Symphony No. 9 in E minor, arranged by N. A. Slagle for Bagpipes. Dvorak's students, William Arms Fisher (1861-1948), adapted and arranged the Largo theme and added his own words, as indicated on the sheet music cover published by Oliver Ditson Company in Boston. "Goin' Home" became a traditional ceremonial song played on Bagpipes at the funerals of U.S. Military and Law Enforcement.

The Thin Blue Line, a title of the second movement of the Concerto in Blue, represents the thin line Police Officers walk daily between life and death. It is also represents a connection between Offers killed in the line of Duty and those who continue with their duties in the present.

"Concerto in Blue" is dedicated to fallen Police Officer David Fahey, who was struck and killed by a hit-and-run driver on I-90 in Cleveland, Ohio, while assisting at the scene of a fatal accident on January 24, 2017.

Concerto in Blue

for Piano and Orchestra with Pipes and Drums Band

I. Goin' Home

Inna G. Onofrei

Slow ♩ = 46

Piccolo

Flute

Oboe

Clarinet B♭

Bassoon

Horn F

Horn F

Trumpet B♭

Trombone

Tuba

Slow ♩ = 46

Bagpipes

Snare Dr

Tenor Drum

Bass Drum

Timpani

Chimes

Cymbals

Piano

Slow ♩ = 46

Violin I

Violin II

Viola

Violoncello

Contrabass

10

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Bagp. S. D. T. D. B. D. Timp. Chim. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

19

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Bagp. S. D. T. D. B. D. Timp. Chim. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

28

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Bagp. S. D. T. D. B. D. Timp. Chim. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

For Perusal Only

A ♩ = 72

37

Picc. Fl. Ob. Cl. Bsn.

Hn. Hn. Tpt. Tbn. Tba.

pp < *p* > *n* *p* < *mp* > *n* *p* < *mf* > *n*

A ♩ = 72

Bagp. S. D. T. D. B. D. Timp. Chim. Cym. Pno.

p *mp* *mf*

A ♩ = 72

Vln. I Vln. II Vla. Vc. Cb.

43 rit.

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mp* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

Hn. *p* *f*

Tpt. *p* *f*

Tbn. *p* *f*

Tba. *p* *f*

Bagp. rit.

S. D.

T. D.

B. D.

Timp. *p* *ff*

Chim.

Cym. *pp* *p* *pp* *mp* *pp* *mf* *pp* *f* *p* *ff*

Pno.

Vln. I rit.

Vln. II

Vla.

Vc.

Cb. *pp*

50 **B** ♩ = 80

Picc. Fl. Ob. Cl. Bsn.

Hn. Hn. Tpt. Tbn. Tba.

B ♩ = 80

Bagp. S. D. T. D. B. D. Timp. Chim. Cym.

Pno. *p* *poco cresc.*

Ped. *Ped.* *Ped.* *Ped.* *Pedale simile*

B ♩ = 80

Vln. I *p*
Divisi.
Vln. II *p*
Vla. Vc. Cb.

55

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Bagp.

S. D.

T. D.

B. D.

Timp.

Chim.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

60

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Bagp.

S. D.

T. D.

B. D.

Timp.

Chim.

Cym.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob.I

p

p

mf

Unis.

n

p

mf

This musical score page, numbered 10, covers measures 65 through 69. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in B-flat (Cl. I), and Bassoon I. The brass section includes Horns in F and B-flat, Trumpets, Trombones, and Tubas. The percussion section includes Snare Drum, Tom Tom, Bass Drum, Timpani, Chimes, and Cymbals. The keyboard section features Piano. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 65 with a Piccolo entry at *mf*. The Flute and Oboe have long notes starting at measure 67. The Clarinet I and Bassoon I have melodic lines, with the Clarinet I marked *p* and *mp* at measure 67, and the Bassoon I marked *p* at measure 67. The Bassoon I has a *Divisi* marking at measure 67. The Piano has a complex rhythmic pattern starting at measure 65. The strings have long notes starting at measure 67, with the Viola and Violoncello marked *p*. The score concludes at measure 69 with a *Tutti* marking.

70 **C**

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *mp* *f* *p*

Cl. *mp* *f* *p*

Bsn. *f* *mp* *f* *mp*

Hn. *f* *mp* *f* *mp*

Hn. *f* *mp* *f* *mp*

Tpt. *f* *mp* *f* *mp*

Tbn. *f* *mp* *f* *mp*

Tba. *f* *mp* *f* *mp*

Bagp. *f* *mp* *f* *mp*

S. D. *f* *mp* *f* *mp*

T. D. *f* *mp* *f* *mp*

B. D. *f* *mp* *f* *mp*

Timp. *f* *mp* *f* *mp*

Chim. *f* *mp* *f* *mp*

Cym. *f* *mp* *f* *mp*

Pno. *f* *mp* *f* *mp*

Vln. I *f* *mp* *f* *mp*

Vln. II *f* *mp* *f* *mp*

Vla. *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp*

Cb. *f* *mp* *f* *mp*

Divisi

Slow Faster

pp *f*

74

Picc.

Fl.

mf

Ob.

mf

Cl.

Bsn.

Hn.

Unis.

mp

Hn.

Unis.

mp

Tpt.

Tbn.

Tba.

Bagp.

S. D.

T. D.

B. D.

Timp.

Chim.

Cym.

Pno.

p

Vln. I

Vln. II

Vla.

Vc.

p

Cb.

p

76

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Bagp. S. D. T. D. B. D. Timp. Chim. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

p *n* *p* *n* *pp* *pp* *mf*

78

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Bagp. S. D. T. D. B. D. Timp. Chim. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

p *mf* *p* *Tutti* *Tutti* *p* *pizz.* *p*

80

Picc. *f* *mp*

Fl. *f* *mp*

Ob. Divisi. *f* *mp*

Cl. Divisi. *f* *mp*

Bsn. Divisi. *f* *mp*

Hn. *p*

Hn. *p*

Tpt. *p* *mf*

Tbn. *p* *mf*

Tba. *mf*

Bagp.

S. D.

T. D.

B. D.

Timp.

Chim. *pp*

Cym. *pp* *mp*

Pno. *f* *p*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *pizz.* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

82

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp*

Hn. *f* *mp*

Tpt. *p* *f* Unis. Divisi.

Tbn. *p* *f* *mf*

Tba.

Bagp.

S. D.

T. D.

B. D.

Timp.

Chim. *f* *pp*

Cym. *pp*

Pno.

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp* arco.

Cb. *f* *mp* arco.

84 rit. ♩ = 60

Picc. *f* 3 3 3 3 *pp* *p*

Fl. *f* 3 3 3 3 *pp* *p*

Ob. *pp* *p*

Cl. *pp* *p* *mf*

Bsn. *f* 3 3 3 3 *pp*

Hn. *f* *n*

Hn. *f* *n*

Tpt. *Unis*

Tbn. *pp*

Tba. *pp*

Bagp. rit. ♩ = 60

S. D.

T. D.

B. D.

Timp. *f* *pp*

Chim.

Cym. *f* *p*

Pno. *f* *p*

Vln. I rit. ♩ = 60 *f* *pp* *pp*

Vln. II *f* *pp* *pp*

Vla. *f* *pp* *pp*

Vc. *f* *pp* *pp*

Cb. *f* *pp* *pp*

90 rit. . . . **D** ♩ = 48

Picc. *mf* — *n*

Fl. *mf* — *n*

Ob. *mf* — *n* *p* — *f*

Cl. *mp* — *n* *p* — *f*

Bsn. *p* — *n*

Hn. *n*

Hn. *n*

Tpt.

Tbn.

Tba.

Bagp. rit. . . . **D** ♩ = 48

S. D. *f*

T. D.

B. D.

Timp.

Chim.

Cym.

Pno. *mf* — *mp* *mf*

Vln. I rit. . . . **D** ♩ = 48

Vln. II *n*

Vla. *n*

Vc. *n*

Cb. *n*

99

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Bagp. S. D. T. D. B. D. Timp. Chim. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

This musical score page, numbered 99, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Bagpipe (Bagp.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Timpani (Timp.), Chimes (Chim.), Cymbal (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and brass sections are mostly silent, indicated by horizontal lines. The Bagpipe part features a melodic line with grace notes. The drum section includes a snare drum pattern with a forte (f) dynamic, and the piano part provides a harmonic accompaniment with a forte (f) dynamic. A large red watermark 'For Personal Use Only' is overlaid diagonally across the page.

105

E

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* Unis.

Hn. *f* Unis.

Tpt. *f* Unis.

Tbn. *f* Unis.

Tba. *f*

E

Bagp.

S. D.

T. D.

B. D.

Timp.

Chim.

Cym.

Pno. *f*

E

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

111

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Bagp. S. D. T. D. B. D. Timp. Chim. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

pp Unis. pp n pp n p pizz. Divisi mp pizz. Divisi mp pizz. Divisi mp pizz. mp pizz.

118 **F** ♩ = 80

Picc. *n*

Fl. *n*

Ob. *n* *mp*

Cl. *n* *mp* *mf*

Bsn. *p*

Hn. *p* *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba.

Bagp.

S. D.

T. D.

B. D.

Timp.

Chim.

Cym.

Pno. *mp*

F ♩ = 80

arco.

Vln. I *pp* arco.

Vln. II *pp* arco.

Vla. *pp* arco.

Vc. *pp* arco.

Cb. *pp* arco.

123

G

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

G

Bagp.

S. D.

T. D.

B. D.

Timp. *mp* *f*

Chim.

Cym. *f*

Pno. *f*

Vln. I *f* Unis. *f*

Vln. II *f* Unis. *f*

Vla. *f*

Vc. *f*

Cb. *f*

128

Picc. *f*

Fl. *f*

Ob.

Cl. *f*

Bsn. *f*

Hn.

Hn.

Tpt. *f*

Tbn. *f*

Tba.

Bagp. *f*

S. D.

T. D.

B. D.

Timp. *f*

Chim.

Cym. *p* *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

H

H

H

133

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Bagp. S. D. T. D. B. D. Timp. Chim. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

pp *mf* *mp* *f* *p* *f*

Slow Faster

137

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Bagp. S. D. T. D. B. D. Timp. Chim. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

This page of a musical score, numbered 26, covers measures 137 through 140. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Snare, Tenor, and Bass Drums, Timpani, Chimes, and Cymbals. The keyboard section includes Piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. A large red watermark reading "only for personal use only" is overlaid diagonally across the page.

140

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Bagp. S. D. T. D. B. D. Timp. Chim. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

Tutti

Divisi

arco.

arco.

142

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f* Divisi.

Tbn. *f*

Tba. *f*

Bagp. *f*

S. D.

T. D.

B. D.

Timp.

Chim.

Cym.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

For personal use only

J

J

J

This musical score page contains measures 146 through 150. The instruments are arranged as follows:

- Picc.**: Piccolo, measures 146-150, dynamics *pp*.
- Fl.**: Flute, measures 146-150, dynamics *pp*.
- Ob.**: Oboe, measures 146-150, dynamics *pp*.
- Cl.**: Clarinet, measures 146-150, dynamics *pp*.
- Bsn.**: Bassoon, measures 146-150, dynamics *pp*.
- Hn.**: Horns (1st and 2nd), measures 146-150, dynamics *pp*.
- Tpt.**: Trumpets, measures 146-150, dynamics *pp*.
- Tbn.**: Trombones, measures 146-150, dynamics *pp*. Includes the instruction *Tutti* at measure 147.
- Tba.**: Tuba, measures 146-150.
- Bagp.**: Bagpipes, measures 146-150.
- S. D., T. D., B. D.**: Snare, Tenor, and Bass Drums, measures 146-150.
- Timp.**: Timpani, measures 146-150.
- Chim.**: Chimes, measures 146-150.
- Cym.**: Cymbals, measures 146-150.
- Pno.**: Piano, measures 146-150, dynamics *p*.
- Vln. I, Vln. II, Vla., Vc., Cb.**: Violins I and II, Viola, Violoncello, and Contrabass, measures 146-150, dynamics *pp*.

A large red watermark reading "Preview Only" is overlaid diagonally across the score.

151

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Bagp. S. D. T. D. B. D. Timp. Chim. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

Ob.I p Cl.I p Bsn.I p

156

Picc. *p*

Fl. *p*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Bagp.

S. D.

T. D.

B. D.

Timp.

Chim.

Cym.

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

Picc. *n*

Fl. *n*

Ob. *n*

Cl. *n*

Bsn. *n*

Hn. *n*

Hn. *n*

Tpt. *n*

Tbn. *n*

Tba. *n*

Bagp. *n*

S. D. *n*

T. D. *n*

B. D. *n*

Timp. *n*

Chim. *n*

Cym. *n*

Pno. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

II. The Thin Blue Line

Inna G. Onofrei

With Expression ♩ = 60

A

Piccolo

Flute

Oboe

Clarinet B♭

Bassoon

Horn F

Horn F

Trumpet B♭

Trombone

Tuba

Snare Drum

Tenor Drum

Bass Drum

With Expression ♩ = 60

A

Timpani

Cymbals

Piano

With Expression ♩ = 60

A

Violin I

Violin II

Viola

Violoncello

Contrabass

This page contains the musical score for measures 14 through 17 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Horn I (Hn.), Horn II (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.).
- Drum and Percussion:** Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Timpani (Timp.), and Cymbal (Cym.).
- Keyboard:** Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features and dynamics include:

- Measures 14-15:** Flute and Oboe play melodic lines with triplets and accents. Dynamics range from *mf* to *p*. The Bassoon I part has a *mp* dynamic.
- Measure 16:** Piccolo and Bassoon I play melodic lines with triplets. Dynamics include *mf*, *mp*, and *p*. The word "Tutti" is written above the Bassoon I staff.
- Measure 17:** Piccolo and Bassoon I play melodic lines with triplets. Dynamics include *mf* and *n* (no dynamic).
- Drum and Percussion:** Snare Drum, Tom Drum, and Bass Drum play rhythmic patterns. The Cymbal part has a dynamic marking of *pp < p > pp*.
- Piano:** The piano part features a melodic line with triplets and a dynamic marking of *p*.
- Strings:** Violin I and II play melodic lines with dynamics of *mf* and *p*. The Viola and Violoncello parts have dynamics of *mf* and *p*. The Contrabass part has dynamics of *mf* and *p*.

22 **B**

Picc. Fl. Ob. I Cl. I Bsn. Hn. Tpt. Tbn. Tba. S. D. T. D. B. D. Timp. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

ppp *mp* *mf* *p* *mf* *p* *mf* *pp* *f* *pp* *f* *mf* *p* *mf* *f* *mf* *p* *mf* *f* *mf* *p* *mf* *f*

33

Picc. *p*

Fl. *p* *pp* *p*

Ob. *p* *pp* *p* *Divisi.* *Tutti*

Cl. *p* *pp* *p* *Tutti*

Bsn. *p* *pp* *p* *Tutti*

Hn. *p* *n* *p* *n*

Hn. *p* *n* *p* *n*

Tpt. *mp* *n*

Tbn. *p* *n*

Tba. *p* *n*

S. D. *mf*

T. D. *mf*

B. D. *mf*

Timp. *pp*

Cym. *ppp*

Pno. *mp* *p* *mf*

Vln. I *mp* *p* *p*

Vln. II *p* *p* *pizz.*

Vla. *p* *arco* *pp* *pizz.*

Vc. *p* *arco* *pp* *pizz.*

Cb. *p* *pp* *p*

C

41 **D**

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

S. D. *f*

T. D. *f*

B. D. *f*

Timp. *mf* *pp* *mf*

Cym. *mf* *pp* *mp* *pp*

Pno. *f*

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

47

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Hn. *mf*

Tpt. *f*

Tbn. *f*

Tba.

S. D.

T. D.

B. D.

Timp. *pp* *f*

Cym. *pp* *f*

Pno. *ff*

Vln. I *f* arco.

Vln. II *f* arco.

Vla. *f* arco.

Vc. *f* arco.

Cb. *f* arco.

E

E

E

52

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. S. D. T. D. B. D. Timp. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

The musical score for page 7, measures 52-57, is presented in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Horns, Trumpet, Trombone, Tuba) provides harmonic support. The percussion section (Snare Drum, Tom Drum, Bass Drum, Timpani, Cymbal) is mostly silent. The Piano part is marked *sibil.* (silence). Dynamics include *f* (forte) and *mf* (mezzo-forte). A large red watermark "For Personal Use Only" is overlaid on the page.

58 **F**

Picc. *f*

Fl. *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *p*

Hn. *p*

Tpt. *mf*

Tbn. *mf*

Tba.

S. D. *f*

T. D.

B. D.

Timp. **F**

Cym.

Pno. *f*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf*

Cb. *mf* pizz.

63

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. S. D. T. D. B. D. Timp. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

f *p* *p* *p* *p* *p* *pp* *mp* *pp*

68 **G**

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. S. D. T. D. B. D. Timp. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

H

81

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

S. D.

T. D.

B. D.

Timp.

Cym.

Pno.

mf *p*

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo arco. *p* Solo arco. *p* *ppp*

91

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. S. D. T. D. B. D. Timp. Cym. Pno. Vln. I Vln. II Vla. Vc. Cb.

mp *mf*

ppp *p*

arco

rit. ♩ = 60 rit.

97
Picc.
Fl.
Ob.
Cl.
Bsn.

Hn.
Hn.
Tpt.
Tbn.
Tba.

S. D.
T. D.
B. D.

rit. ♩ = 60 rit.

Timp.

Cym. *ppp* *p* *n*

Pno. *sub. p* 13 3 3 3 *pp* 8^{sub.}

rit. ♩ = 60 rit.

Vln. I
Vln. II
Vla. *arco* *pp* *n*
Vc. *p* *pp* *n*
Cb.