

Inna G. Onofrei

# Dali Miniatures

*five miniatures for string quartet on paintings of Salvador Dali*

**(2018)**

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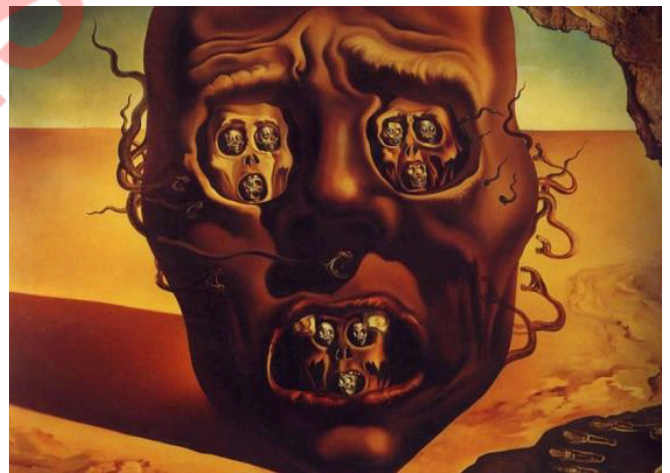
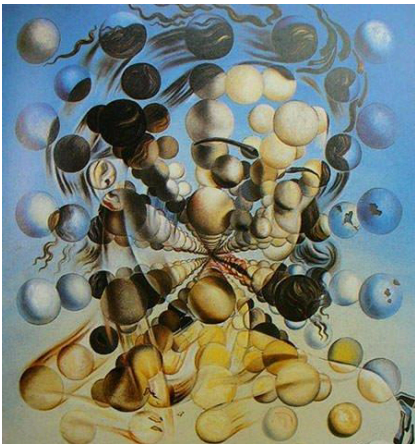
## Dali Miniatures (2018)

five miniatures for string quartet on paintings by Salvador Dali

- I. Galatea of the Spheres
- II. The Disintegration of the Persistence of Memory
- III. The Meditative Rose
- IV. Caravan (by Aram Vardazaryan)
- V. The Face of War

Duration: 15 minutes

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**Dali Miniatures** is written for a string quartet composed in five short movements. It is my musical interpretation of four masterpieces by the great Spanish artist, Salvador Dali, and a digital artwork by Aram Vardazaryan, based on images of Dali's famous elephants. Every piece represents a different idea and character based on the artwork and artist's description. You will hear my musical idea of the disintegration of the atom, the melting cheese of space and time, the natural Om symbol, the caravan of long legged-elephants, and the face of war, filled with infinite death.

# Galatea of the Spheres

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Adagio, con moto ♩ = 50

Violin I: *p*, *mf*, *f*

Violin II: *mp*, *f*

Viola: *mp*, *f*

Violoncello: *mp*, *f*

Measures 1-4. Violin I has a melodic line with triplets. Violin II, Viola, and Violoncello have sustained notes.

Measures 5-8. Violin I has a melodic line with triplets. Violin II, Viola, and Violoncello have sustained notes.

Violin I: *fp*, *f*, *p*

Violin II: *fp*, *f*, *p*

Viola: *fp*, *f*, *p*

Violoncello: *p*, *fp*, *f*, *p*

Measures 9-12. Violin I has a melodic line with a 7th fret slide and triplets. Violin II, Viola, and Violoncello have sustained notes.

Violin I: *sfz*, *mf*, *sfz*, *mp*, *sfz*

Violin II: *f*, *mf*, *sfz*, *mp*, *mp*

Viola: *f*, *mp*

Violoncello: *fp < f*

13

*espressivo*

Musical score for measures 13-16. The score is in 3/4 time and features four staves: two treble clefs, one alto clef, and one bass clef. The key signature has two flats. Measure 13 starts with a forte (*f*) dynamic. Measures 14-16 feature piano (*p*) and mezzo-forte (*mf*) dynamics, with the word *espressivo* written above the first staff in measure 14. Triplet markings (*3*) are present in measures 13, 14, 15, and 16. A large red watermark 'for piano' is overlaid diagonally across the page.

17

Musical score for measures 17-20. The score continues with four staves. Measure 17 begins with a forte (*f*) dynamic. Measures 18-20 show dynamics of piano (*p*) and mezzo-forte (*mf*), with the word *espressivo* appearing above the first staff in measure 19. Triplet markings (*3*) are used in measures 17, 18, 19, and 20. A large red watermark 'for piano' is overlaid diagonally across the page.

21

*espressivo*

Musical score for measures 21-24. The score continues with four staves. Measure 21 starts with a forte (*f*) dynamic. Measures 22-24 feature piano (*p*) and mezzo-forte (*mf*) dynamics, with the word *espressivo* written above the first staff in measure 21. Triplet markings (*3*) are present in measures 21, 22, 23, and 24. A large red watermark 'for piano' is overlaid diagonally across the page.

# The Disintegration of the Persistence of Memory

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Moderato ♩ = 80

Violin I

Violin II

Viola

Violoncello

3

III

gliss.

p

mf > p

6

mp

mp

mp

mp

3

3

behind the bridge  
scratchy (no pitch) sound

ord.

port.

port.

3

fp

12

Musical score for measures 12-15. The score is in 4/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. Measure 12 starts with a fortissimo piano (*fp*) chord in the first treble staff. Measure 13 includes a dynamic marking of mezzo-piano (*mp*) and a performance instruction: "behind the bridge scratchy (no pitch) sound". Measure 14 has a dynamic marking of mezzo-forte (*mf*) and a fortissimo (*f*) dynamic. Measure 15 continues with the *mf* dynamic. The second treble staff has a fortissimo piano (*fp*) dynamic in measure 12 and a pizzicato (*pizz.*) instruction in measure 13. The first bass staff has a fortissimo (*f*) dynamic in measure 12 and a fortissimo piano (*fp*) dynamic in measure 13. The second bass staff has a fortissimo (*f*) dynamic in measure 12 and a piano (*p*) dynamic in measure 13. Portando (*port.*) markings are present in measures 12 and 13 across all staves.

16

Musical score for measures 16-18. The score continues with four staves. Measure 16 features a fortissimo (*f*) dynamic in the first treble staff. Measure 17 includes a dynamic marking of mezzo-piano (*mp*) and a fortissimo (*f*) dynamic. Measure 18 has a dynamic marking of mezzo-forte (*mf*). A glissando (*gliss.*) instruction is written above the first treble staff in measure 17. The second treble staff has a fortissimo (*f*) dynamic in measure 16 and a mezzo-forte (*mf*) dynamic in measure 18. The first bass staff has a fortissimo (*f*) dynamic in measure 16 and a mezzo-forte (*mf*) dynamic in measure 18. The second bass staff has a fortissimo (*f*) dynamic in measure 16 and a mezzo-forte (*mf*) dynamic in measure 18.

19

Musical score for measures 19-21. The score continues with four staves. Measure 19 starts with a piano (*p*) dynamic in the first treble staff. Measure 20 includes a dynamic marking of mezzo-forte (*mf*) and a triplet (*3*) instruction. Measure 21 has a dynamic marking of fortissimo (*f*). The first treble staff has a piano (*p*) dynamic in measure 19 and a fortissimo (*f*) dynamic in measure 21. The second treble staff has a mezzo-forte (*mf*) dynamic in measure 20 and a fortissimo (*f*) dynamic in measure 21. The first bass staff has a mezzo-forte (*mf*) dynamic in measure 20 and a fortissimo (*f*) dynamic in measure 21. The second bass staff has a mezzo-forte (*mf*) dynamic in measure 20 and a fortissimo (*f*) dynamic in measure 21.

# The Meditative Rose

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Lento ♩ = 50

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

5

10 *mp* *p* *mf*

3 3 3 3

8<sup>va</sup>

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# Caravan

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Andante ♩ = 80

Violin I

Violin II

Viola

Violoncello

pizz.

*pp*

3

5

sul tasto

*pp* < *mp* > *pp* *fp* *fp* *pp* < *mp* > *pp* *fp* *fp*

*mp*

9

pizz.

*p*

*pp* < *mp* > *pp* *fp* *fp* *pp* < *mp* > *pp* *fp* *fp*

*mf*



13

Musical score for measures 13-16. The score is in 3/4 time and B-flat major. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Measure 13 starts with a *mp* dynamic in Violin I and *p* in Violin II. Measure 14 has *pp* in Cello/Double Bass and *fp* in Bass. Measure 15 has *f* in Violin I and *pp* in Cello/Double Bass. Measure 16 has *fp* in Violin I and *fp* in Cello/Double Bass. A large red watermark 'for personal use only' is visible across the score.

17

Musical score for measures 17-20. The score is in 3/4 time and B-flat major. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Measure 17 has *mf* in Violin I and *mf* in Violin II. Measure 18 has *f* in Violin I and *fp* in Cello/Double Bass. Measure 19 has *f* in Violin I and *p* in Violin II. Measure 20 has *p* in Violin I and *fp* in Cello/Double Bass. A large red watermark 'for personal use only' is visible across the score.

21

Musical score for measures 21-24. The score is in 3/4 time and B-flat major. It features four staves: Violin I, Violin II, Cello/Double Bass, and Bass. Measure 21 has *pizz.* in Violin I and *p* in Violin II. Measure 22 has *f* in Cello/Double Bass. Measure 23 has *mf* in Bass. Measure 24 has *arco.* in Cello/Double Bass. A large red watermark 'for personal use only' is visible across the score.

25 arco. *p*  
pizz. *mf*  
*f*

29 arco. *f*  
pizz. *mf*  
*f*

33 arco. *f*  
*p* *f*  
arco. *f*  
*mf*



22

mp ————— mf ————— ff

29

ord.  
ff ord.  
ff  
mp p ff ord.  
ff ord.

36

sul ponticello  
pp  
sul ponticello  
pp  
sul ponticello  
pp  
ord.  
port. pp port. p mp  
ord.  
port. pp port. p  
pp p mp mf