

Inna G. Onofrei

Night has come

for voice and piano

Text by Cheryl Williams

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Night has come

for Voice and Piano

Text by Cheryl Williams

Music by Inna G. Onofrei

Duration: 3 minutes

Night has come

Tiny one

It's time to close your eyes.

Sun is sleeping

Stars are twinkling

And moon is shining bright.

Night has come

Little one

Sweet dreams will come your way

Stars are winking

Sun is sleeping

Til a brand new day

Perusal

NIGHT HAS COME

for voice and piano

Cheryl Williams

Inna G. Onofrei

Dolce, Con Amore ♩ = 88

p

Night has come lit - tle

mp *p*

Ped. *simile*

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Pedal markings are present under the first three measures, and a *simile* marking is under the fourth. Dynamics include *mp* and *p*.

8

one It's time to close_ your eyes. Sun is slee-ping, stars are

Detailed description: This system contains measures 5 through 8. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same rhythmic pattern. A large watermark 'PREVIEW' is overlaid on the page.

16

twink-ling and moon is shi - ning bright.

mf *mf*

Detailed description: This system contains measures 9 through 12. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf*.