

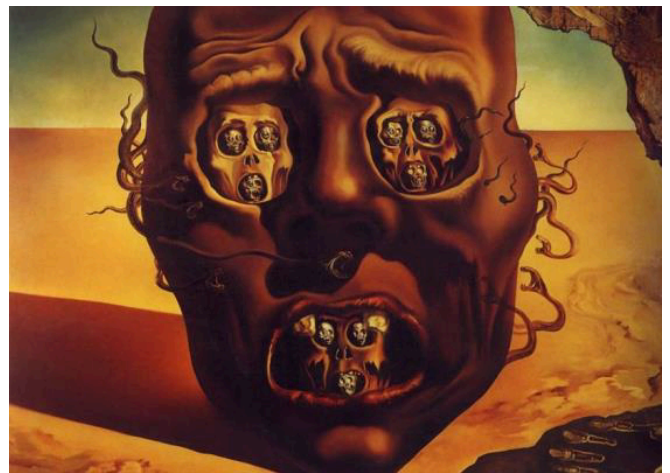
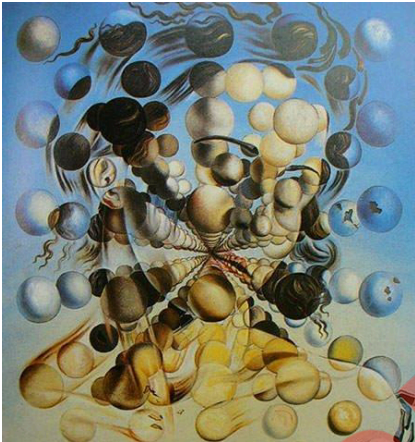
Dali Miniatures (2018)

five miniatures for string quartet on paintings by Salvador Dali

- I. Galatea of the Spheres
- II. The Disintegration of the Persistence of Memory
- III. The Meditative Rose
- IV. Caravan (by Aram Vardazaryan)
- V. The Face of War

Duration: 15 minutes

Inna G. Onofrei



Dali Miniatures is written for a string quartet composed in five short movements. It is my musical interpretation of four masterpieces by the great Spanish artist, Salvador Dali, and a digital artwork by Aram Vardazaryan, based on images of Dali's famous elephants. Every piece represents a different idea and character based on the artwork and artist's description. You will hear my musical idea of the disintegration of the atom, the melting cheese of space and time, the natural Om symbol, the caravan of long legged-elephants, and the face of war, filled with infinite death.

Galatea of the Spheres

Inna G. Onofrei

Adagio, con moto ♩ = 50

Violin I: *p*, *mf*, *f*

Violin II: *mp*, *f*

Viola: *mp*, *f*

Violoncello: *mp*, *f*

Measures 1-4. Violin I has a melodic line with triplets. Violin II, Viola, and Violoncello provide harmonic support with sustained notes and triplets.

Measures 5-9. Violin I continues with a melodic line, including a triplet and a fermata. Violin II, Viola, and Violoncello continue with harmonic support, featuring triplets and dynamic markings like *fp* and *f*.

Measures 10-13. Violin I features a complex melodic line with a 7-measure phrase and a triplet. Violin II, Viola, and Violoncello continue with harmonic support, including a 7-measure phrase in the cello.

4 The Disintegration of the Persistence of Memory

Inna G. Onofrei

Moderato ♩ = 80

Violin I
Violin II
Viola
Violoncello

3

6

The Meditative Rose

Inna G. Onofrei

Lento ♩ = 50

The musical score is for a string quartet, consisting of Violin I, Violin II, Viola, and Violoncello. It is written in 6/4 time and marked 'Lento' with a tempo of ♩ = 50. The score is divided into three systems. The first system (measures 1-4) features a melodic line in Violin I, with Violin II, Viola, and Violoncello providing harmonic support. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) introduces a triplet figure in Violin I, which is then taken up by the other instruments. Dynamics range from piano (p) to mezzo-forte (mf). A large red watermark 'PERUSAL' is overlaid on the score.

Caravan

Inna G. Onofrei

Andante ♩ = 80

Violin I

Violin II

Viola

Violoncello

pizz.

pp

5

sul tasto

pp < *mp* > *pp* *fp* *fp* *pp* < *mp* > *pp* *fp* *fp*

mp

9

pizz.

p

pp < *mp* > *pp* *fp* *fp* *pp* < *mp* > *pp* *fp* *fp*

mf

The Face of War

Inna G. Onofrei

Expressivo ♩ = 60

The score is for a string quartet in 3/4 time, marked *Expressivo* with a tempo of ♩ = 60. It consists of four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The first system (measures 1-6) features Violin I with a melodic line starting on a whole note, marked *pp* and *port.*, moving to *p* and then *mp*. Violin II, Viola, and Violoncello play a sustained harmonic accompaniment of half notes, all marked *pp* and *sul tasto*. The second system (measures 7-13) shows Violin I with a more active melodic line, marked *mf* and *ff*, with *port.* markings. Violin II and Viola continue the accompaniment, while Violoncello has a more active line with *mf* and *ff* markings. The third system (measures 14-18) features Violin I with a melodic line marked *f* and *port.*, moving to *pp*. Violin II and Viola continue the accompaniment, while Violoncello has a melodic line marked *pp* and *ord.* (ordinando).