

Inna G. Onofrei

Suite

**24**

*for flute, oboe, clarinet and bassoon*

**(2016)**

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# Suite

## 24

*for flute, oboe, clarinet and bassoon*

- I. Morning
- II. Afternoon
- III. Evening
- IV. Night

Music: Inna G. Onofrei

Duration: 5 minutes

### **Program Note**

Suite **24 (2016)** is written for wind ensemble (flute, oboe, clarinet, bassoon). The suite consists of four short compositions representing four parts of the day in 24 hours: Morning, Afternoon, Evening and Night. "The time is a storm in which we are all Lost"- William Carol Williams.



9

Trumpet part: *p*, *mp*, *mf*, *p*, *mf*. Includes trills and accents.

Flute part: *mp*

Clarinet part: *mp*

Bassoon part: *mp*

Dynamic markings: *p*, *mp*, *mf*, *p*, *mf*. Trills and accents are present in the trumpet part.

14

Trumpet part: *mf*. Includes trills and accents.

Flute part: *mf*

Clarinet part: *mf*

Bassoon part: *mf*

Dynamic markings: *mf*. Trills and accents are present in the trumpet part.

# II. Afternoon

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$\text{♩} = 120$

Flute

Oboe

Clarinet in B $\flat$

Bassoon

*pp*

*pp*

*p*

*pp*

6

7

2

12

Musical score for measures 12-17. The score consists of four staves: a top staff with a treble clef and a 7/8 time signature, a second staff with a treble clef, a third staff with a treble clef, and a bottom staff with a bass clef. The top staff contains a continuous eighth-note melody. The second staff features a melodic line with dynamics *mf* and *f*, and includes a fermata and a second ending bracket. The third and fourth staves provide harmonic accompaniment with eighth-note patterns.

18

Musical score for measures 18-23. The score consists of four staves: a top staff with a treble clef and a 7/8 time signature, a second staff with a treble clef, a third staff with a treble clef, and a bottom staff with a bass clef. The top staff continues the eighth-note melody. The second staff features a melodic line with dynamics *p* and includes a fermata, a first ending bracket, and a second ending bracket. The third and fourth staves provide harmonic accompaniment with eighth-note patterns.

24

Musical score for measures 24-28. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The top staff contains a melodic line with eighth notes and rests. The second staff features a more complex texture with eighth notes, triplets, and dynamic markings: *f* (forte) at measure 25, *mp* (mezzo-piano) at measure 27, and a final *2* at the end of the measure. The third and fourth staves provide harmonic support with eighth-note patterns.

29

Musical score for measures 29-33. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The top staff continues the melodic line. The second staff features a complex texture with eighth notes, triplets, and dynamic markings: *f* (forte) at measure 29, *p* (piano) at measure 31, and a final *3* at the end of the measure. The third and fourth staves provide harmonic support with eighth-note patterns.

# III. Evening

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♩ = 100

Flute *p*

Oboe *p*

Clarinet in B♭ *p* *mp*

Bassoon *p*

4

*mp*

*mp*

*mf*

*p*

*p*



9

Musical score for measures 9-13. The score consists of four staves: two treble clefs and two bass clefs. The first staff (top) starts with a half note G4 (mp) and a half note A4 (pp). The second staff starts with a half note G4 (mp) and a half note A4 (pp). The third staff (middle) has a continuous eighth-note pattern starting with G4 (mf), moving up to A4, B4, and C5. The fourth staff (bottom) starts with a half note G3 (mp) and a half note A3 (pp). Dynamics include mp, pp, mf, and p.

14

Musical score for measures 14-17. The score consists of four staves: two treble clefs and two bass clefs. The first staff (top) has a half note G4 (mp) and a half note A4 (p). The second staff has a half note G4 (mp) and a half note A4 (p). The third staff has a continuous eighth-note pattern starting with G4 (mf), moving up to A4, B4, and C5. The fourth staff (bottom) has a half note G3 (mp) and a half note A3 (p). Dynamics include mp, p, and mf.

# IV. Night

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♩. = 44

Flute *pp*

Oboe *pp*

Clarinet in B♭ *pp*

Bassoon

7

*p* *mp*

14

*mf* *pp* *mp*

20

*mf* *p* *mf*