

Inna G. Onofrei

Suite

24

for flute, oboe, clarinet and bassoon

(2016)

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Suite

24

for flute, oboe, clarinet and bassoon

- I. Morning
- II. Afternoon
- III. Evening
- IV. Night

Music: Inna G. Onofrei

Duration: 5 minutes

Program Note

Suite **24 (2016)** is written for wind ensemble (flute, oboe, clarinet, bassoon). The suite consists of four short compositions representing four parts of the day in 24 hours: Morning, Afternoon, Evening and Night. "The time is a storm in which we are all Lost"- William Carol Williams.

I. Morning

Inna G. Onofrei

$\text{♩} = 88$

Flute

Oboe

Clarinet in B \flat

Bassoon

p *mf*

3

5

p *mf*

9

Musical score for measures 9-13. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 9 starts with a treble clef and a key signature of two flats. The first staff has a piano (*p*) dynamic and a trill. The second staff has a mezzo-piano (*mp*) dynamic. The third staff has a mezzo-piano (*mp*) dynamic. The fourth staff has a mezzo-piano (*mp*) dynamic. Measures 10-13 show dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*) respectively. Trills are present in measures 10 and 13.

14

Musical score for measures 14-17. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 14 starts with a treble clef and a key signature of two flats. The first staff has a mezzo-forte (*mf*) dynamic and a trill. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. Measures 15-17 show dynamics of mezzo-forte (*mf*), mezzo-forte (*mf*), and mezzo-forte (*mf*) respectively. Trills are present in measures 14 and 17.

II. Afternoon

Inna G. Onofrei

$\text{♩} = 120$

Musical score for measures 1-6, featuring Flute, Oboe, Clarinet in B \flat , and Bassoon. The score is in 3/4 time with a tempo of 120. The Flute part begins in measure 5 with a *pp* dynamic. The Bassoon part begins in measure 1 with a *pp* dynamic. A large red watermark "for personal use only" is overlaid on the score.

Measures 1-6:

- Flute:** Rests in measures 1-4. Measure 5: *pp* quarter notes G4, A4, B4, C5.
- Oboe:** Rests in measures 1-6.
- Clarinet in B \flat :** Rests in measures 1-6.
- Bassoon:** *pp* eighth notes G2, A2, B2, C3 in pairs. Measure 5: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Measures 7-12:

- Flute:** Quarter notes G4, A4, B4, C5 in pairs. Measure 10: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Oboe:** Rests in measures 7-8. Measure 9: *p* quarter notes G4, A4. Measure 10: quarter notes B4, C5. Measure 11: quarter notes D5, E5. Measure 12: quarter notes F5, G5.
- Clarinet in B \flat :** Eighth notes G2, A2, B2, C3 in pairs. Measure 10: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Bassoon:** Eighth notes G2, A2, B2, C3 in pairs. Measure 10: eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

12

Musical score for measures 12-17. The score consists of four staves: a top staff with a treble clef and a 7/8 time signature, a second staff with a treble clef, a third staff with a treble clef, and a bottom staff with a bass clef. The top staff contains a continuous eighth-note melody. The second staff features a melodic line with dynamics *mf* and *f*, and includes a fermata and a second ending bracket. The third and fourth staves provide harmonic accompaniment with eighth-note patterns.

18

Musical score for measures 18-23. The score consists of four staves: a top staff with a treble clef and a 7/8 time signature, a second staff with a treble clef, a third staff with a treble clef, and a bottom staff with a bass clef. The top staff continues the eighth-note melody. The second staff features a melodic line with dynamics *p* and includes a fermata and second ending brackets. The third and fourth staves provide harmonic accompaniment with eighth-note patterns.

24

Musical score for measures 24-28. The score is written for four staves: Treble (top), Treble (middle), Treble (bottom), and Bass (bottom). The top staff contains a melodic line with eighth notes and rests. The middle staff features a more complex melodic line with slurs, dynamics (*f*, *mp*), and articulation marks. The bottom two staves provide harmonic support with eighth-note patterns. A large red watermark 'Perusahaan' is visible across the page.

29

Musical score for measures 29-33. The score is written for four staves: Treble (top), Treble (middle), Treble (bottom), and Bass (bottom). The top staff continues the melodic line. The middle staff has a more intricate melodic line with slurs, dynamics (*f*, *p*), and articulation marks. The bottom two staves provide harmonic support with eighth-note patterns. A large red watermark 'Perusahaan' is visible across the page.

III. Evening

Inna G. Onofrei

♩ = 100

Flute *p*

Oboe *p*

Clarinet in B♭ *p* *mp*

Bassoon *p*

4

mp

mp

mf

p

p

9

Musical score for measures 9-13. The score is written for four staves: two treble clefs and two bass clefs. The first two staves are in treble clef, and the last two are in bass clef. The music features various dynamics including *mp*, *pp*, and *p*. The notation includes quarter notes, eighth notes, and sixteenth notes, with some passages featuring slurs and ties. A large red watermark is visible across the page.

14

Musical score for measures 14-17. The score is written for four staves: two treble clefs and two bass clefs. The first two staves are in treble clef, and the last two are in bass clef. The music features various dynamics including *mp*, *p*, and *mf*. The notation includes quarter notes, eighth notes, and sixteenth notes, with some passages featuring slurs and ties. A large red watermark is visible across the page.

IV. Night

Inna G. Onofrei

♩. = 44

Flute *pp*

Oboe *pp*

Clarinet in B♭ *pp*

Bassoon

7

p *mp*

14

mf *pp* *mp*

20

mf *p* *mf*